

TRISTAN DRIESSENS

S O O L M A A N

SEXTET

KASHGUL

The background of the entire page is a light brown, textured surface. It is covered with numerous abstract ink splatters and blotches in various shades of brown and black. These marks are scattered across the page, with some larger, more defined shapes near the top and middle, and many smaller, darker specks towards the bottom. The overall effect is one of organic, fluid movement, reminiscent of a watercolor or ink wash painting.



S O O L M A A N

SEXTET

KASHGUL



• **TRISTAN DRIESSENS:** OUD, COMPOSITIONS
CHRISTOS BARBAS: NEY, PIANO, VOICE, LAVTA

NATHAN DAEMS: TENOR SAXOPHONE, NEY

ANNEMIE OSBORNE: CELLO

ANDREA PICCIONI: TAMBURELLO, BENDIR, RIQQ

LEVANT YILDIRIM: DOHOLLA, CYMBALS, BENDIR

S O O L M A A N

SEXTET

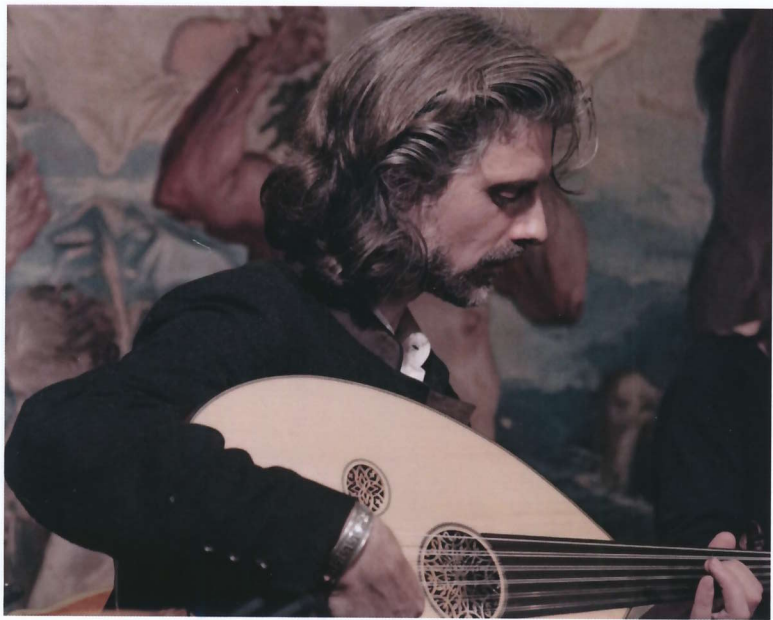
KASHGUL

- | | | | |
|----|--------------------------|---|-------|
| 01 | DAWN | NATHAN DAEMS, CHRISTOS BARBAS | 03:15 |
| 02 | SACRED LIVES | TRISTAN DRIESSENS. DEDICATED TO ADEL SHAMS EL DIN | 07:13 |
| 03 | KASHGUL | TRISTAN DRIESSENS | 08:26 |
| 04 | IKAROS | TRISTAN DRIESSENS. DEDICATED TO KEFA MORAS | 07:23 |
| 05 | KIRWANI | AMJAD ALI KHAN, ARR. NATHAN DAEMS | 11:22 |
| 06 | PRAYER FOR NATURE | TRISTAN DRIESSENS | 05:26 |
| 07 | MERA MEROSE | TRISTAN DRIESSENS, CHRISTOS BARBAS | 07:42 |
| 08 | NOZUL | TRISTAN DRIESSENS | 02:41 |
| 09 | KIRMIZI KUŞ | TRISTAN DRIESSENS | 04:33 |
| 10 | NOUR | TRISTAN DRIESSENS | 07:17 |
| 11 | FROM THE ASHES | ANDREA PICCIONI, LEVENT YILDIRIM | 02:28 |
| 12 | DOST | TRISTAN DRIESSENS, LYRICS BY CUMALI BULDUK | 07:13 |

TOTAL TIME 75:04



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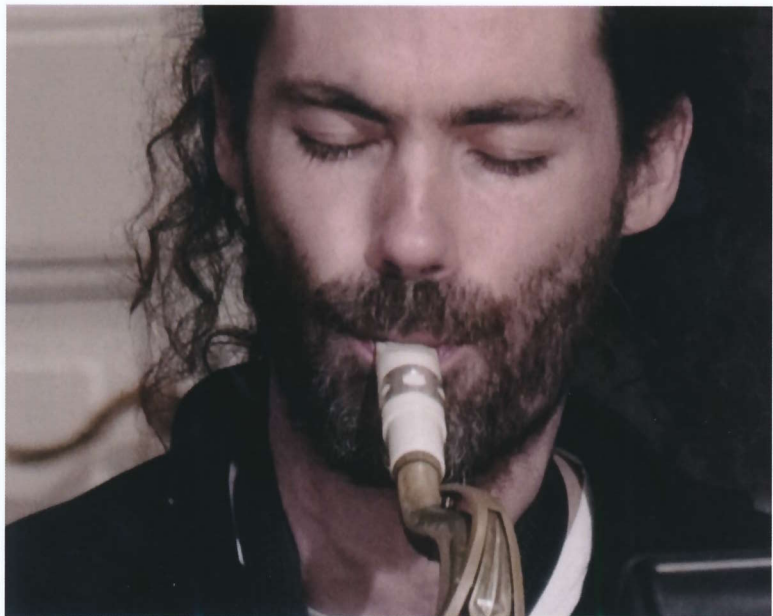


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TRISTAN DRIESENS PLAYS ON OUDS MANUFACTURED BY
FARUK TÜRÜNZ AND MUSTAFA CUOPCUOGLU IN ISTANBUL.

