

5th
Season

01. IN MEMORIAM...

Music by Tapio Ylinen
(instrumental)

2. DAYLIGHT'S END

Music and lyrics by Tapio Ylinen

A whirlwind, I've caught a whirlwind in a bowl
Just another miracle, a wonder to behold
I used to live my life
with so much fear and doubt
with nothing to hold on when I was down and out

Now daylight ends, twilight draws a hole in the wall
Darkness pours in through the door
Nothing to do except invite the devil in.

You light a fire, a fire within my spirit
and if it ever burns out, you will push me to my limit
I was blind in the dark, a composer who could not hear
A writer without any words, only a whisper in his ear

Now daylight ends, twilight draws a hole in the wall
Darkness pours in through the door
Nothing to do except invite the devil in
Here he comes

Bring me daylight again (daylight's gone and I need to feel the sun)
Bring me daylight again (daylight's gone now)

Bring me daylight again (daylight's gone and...)
I need to feel the sun!

I used to live my life
with so much fear and doubt
with nothing to hold on, when I was down and out.
Now daylight ends, twilight draws a hole in the wall
Darkness pours in through the door,
nothing to do except invite the devil in.
Here he comes

Bring me daylight again (daylight's gone and I need to feel the sun)
Bring me daylight again (daylight's gone now)
Bring me daylight again (daylight's gone and...)
I need to feel the sun!

Nighttime ends, daylight covers the windows walls
Darkness rushes out through the door
Nothing to do, except lie here on the floor

Now cover me darling, be my twilight,
Cover me in your silk of darkness
There's nothing to fear, nothing to lose, except fear itself!

Bring me daylight again (Cover me darling)
Bring me daylight again!

3. I AM THE WAVES

Music and lyrics by Tapio Ylinen

I am the waves, I am the sea,
You are the rain that washes down on me
I become you, you become me
The mystery of love in all its simplicity

But if I'm the sea, I can never touch the sky
Or feel the clouds
And if you're the rain, you can never swim in the tide
Or feel the deep

I am the fire, I am the fuel
You are the spark that lights me up.
I give you life, you give me hope
The light of the candle is a wonder to behold.

If the candle burns out, what is there left for me to do
But to dream of you?
Or some other spark that might make me Lazarus of love
with a hole in my heart

I am the waves, I am the sea
You are the rain that washes down on me!
You are the sun, I am the moon
I would be nothing without you,
Nothing without you

4. ON THE DARK SIDE OF THE MOON, PART I

Music by Mikko Löytty, lyrics by Tapio Ylinen

I've got things to say, should you wanna hear them
Certain thoughts in the air, just passing through them
I'm a man of few words, as you already know
But my heart is open, if you go with the flow

I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon

Now I follow the moon (follow the moon)
Wherever it goes (follow the moon)
If the light still shines (light still shines)
Nobody knows

I have walked in the shadows of my own making
And I stand before you know, up for the taking
If my words escape me now you must understand
The gate has been closed for so long
I'm not the same man.

I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon
I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon

Now, here I stand
Waiting for the release
And the chain that binds my hands
You hold the keys.

I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon!
I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon!

Now I follow the moon (follow the moon)
Wherever it goes (follow the moon)
If the light still shines, (light still shines)
nobody knows.

I follow the moon

5. ON THE DARK SIDE OF THE MOON, PART 2

Music by Tapio Ylinen & Mikko Löytty, lyrics by Tapio Ylinen

I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon!
I took a walk on the dark side of the moon
A dance between light and dark
Midnight and noon!

Now I follow the moon (follow the moon)
Wherever it goes (follow the moon)
If the light still shines, (light still shines)
nobody knows.

I follow the moon

6. LAY DOWN

Music by Mikko Löytty, lyrics by Esa Eloranta

Follow me, let me show you through
The world is on the brink of something new
Follow me, it's my humble plea
Let me be the one that sets you free.

And lay down, lay down by my side
Lay down, let the worlds collide.

I can see there's something on your mind
A world of secrets waiting for me to find
Look at me, I'm the one who cares,
When worlds collide, I'm the one who's there

And lay down, lay down by my side
Lay down, let the worlds collide
Lay down, lay down by my side

If you trust in us and what's in between
Seeds will grow like flowers in a dream

And lay down, lay down by my side
Lay down, let the worlds collide
Lay down, lay down by my side
Lay down, everything is alright

7. DON'T WANNA SING YOUR BLUES

Music by Mikko Löytty, lyrics by Esa Eloranta

My phone is ringing, it's your number, man!
I know there is something wrong again
You never miss me when you're feeling fine
It's been that way since way back when

Don't wanna sing your blues!

You think it's only fair that I should care
About your every this and that
Why should I lend my ear for everything
That you are pulling out of your hat?

No news is all the news I wanna hear from you now
Don't bother calling me, I don't wanna know
Your blues is bringing me down, you always do it somehow
Don't bother calling me no more, you gotta let it go...

Don't wanna sing your blues!

You tell me destiny is pushing you around
Even though you're trying to do it right
And all the women, they just treat you mean
And you always lose the fight

No news is all the news I wanna hear from you now
Don't bother calling me, I don't wanna know
Your blues is bringing me down, you always do it somehow
Don't bother calling me no more, you gotta let it go...
Don't wanna sing your blues now!

No news is all the news I wanna hear from you now,
Don't bother calling me, I don't wanna know.
Your blues is bringing me down, you always do it somehow.
Don't bother calling me no more!

No news is all the news I wanna hear from you now,
Don't bother calling me, I don't wanna know.
Your blues is bringing me down, you always do it somehow.
Don't bother calling me no more, you gotta let it go...

Don't wanna sing your blues now!

8. DESPERATE MEASURES

Music and lyrics by Tapio Ylinen

Upon closer inspection
I hear bells ringing in my ear
A wedding or a funeral
I no longer know what's happening

Upon closer inspection
This ship is sinking in the sea
Thought I spoke with God
But that voice was only me

Lost without a trace
The point of no return was passed
A long time ago
There is no disgrace
When desperate measure come to pass
In times like these

Illusion may kill you
The world is not your friend
Nobody owes you anything
Least of all happiness
happiness...

I suspend my disbelief
For a moment of sweet relief
Though illusion it may be
Did I play my part?
Did I give enough of my heart?
Of my heart...



IT IS SUCH A WONDERFUL FEELING to finally be able to share this labour of love to music aficionados such as yourself, dear listener. Recording this album took its time and, at times, it seemed like all kinds of misfortunes (a global pandemic being just one of them) would make it impossible to get everything ready. It's been quite a task, to put it mildly.

This album started with a simple idea. We had been playing as a live act for a while and Mikko and I had a couple of new songs. We thought: let's just record them and see where that leads us! So we did. One of them sounded a bit like 90's *Pink Floyd*, another like early 80's *Genesis*... It became clear relatively early on that this was going to be a prog album. An album that was taking its influences from the classic bands of the genre: the aforementioned *Pink Floyd*, *Genesis*, (Finnish prog legends) *Wigwam*, *Procul Harum*, *Yes* and so on. While prog fans may recognise which song is "The Pink Floyd Song" or the "King Crimson Song" this is not meant to be a tribute album by any means. These are all original compositions after all. But it is, in a way, a humble, collective nod of the head from all of us in the band to all those fantastic pioneering prog groups that opened up our musical worlds to new levels of imagination.

While bad luck delayed the completion of this album, the delay was not without its silver lining. Fairly late in the process, while having roughly 80% of the material recorded and partially mixed, a moment of wonderful serendipity occurred. I had met *Durga McBroom*, famously a member of the *Pink Floyd* touring band in the 80's and 90's, when we performed together at a *Pink Floyd* tribute concert in 2015. We kept in touch through social media and, in the winter of 2022 while the whole of Europe seemed to be in pandemic-related lockdown, I noticed that Durga was doing sessions while waiting for live venues to open their doors. I sent her a message asking if she'd be interested in collaborating on a couple of songs. You can imagine how happy I was when she agreed to sing on the album. This was, after all, someone who had been a part of one of my favourite bands of all time.

We were already very excited with having a major guest on the album when, again via serendipitous means, another opportunity opened. The band Wigwam had been an important inspiration for all of us in 5th Season and, being an experienced player in the Finnish rock scene, Mikko had been touring with *Jukka Gustavson*, the keyboard virtuoso, composer and one of the founding members of Wigwam. We played one of the songs to Jukka, he thought it was great, and suddenly we were booking him to play a session with us.

And so, after being almost crushed by the weight of unfortunate circumstances, this album now has significant artistic input by members of two of our favourite bands of all time. That alone is worth celebrating but there's also the labour of love element of the music itself. We set high standards for ourselves when we decided to make an album in the style of classic 70's prog-rock. Whether we were successful is, of course, up to the audience but, personally at least, the making of this album in and of itself was worth the experience. This is just the kind of music that I want to make. And that is a huge privilege.

With that being said I would like to thank:

Mikko, Arto and Jani for their fantastic musical input and the journey of making this album together. Our special guests Durga and Jukka for their outstanding contributions. Juuso Nordlund for the studio facilities at JJ Studio while recording Jukka's organ tracks. MES and TAIKE for financially supporting the making of this album. My children Onni and Oona and especially my wife, my love Nea to whom the songs "I Am The Waves" and "Daylight's End" are dedicated.

— **Tapio**

Jani Auvinen plays *Zildjian* cymbals and would like to send thanks to *Musacorner Oy*.