

ALBERTO N.A. TURRA

PEPPE FRANA



JINN



FELMAY

Nullus locus sine genio

Jinn is the musical meeting of Alberto N.A. Turra and Peppe Frana, respectively on electric guitar and oud.

Jinn is also the meeting of two musical instruments that have in common the strings, being played with a plectrum and having become symbols of crucial changes for mankind.

The Jinn is a supernatural creature originated from the animist beliefs of the pre-Islamic Near East: generally a spiteful, even cruel desert spirit associated with fire and bad luck, it shows a more seraphic and friendly aspect in the Koranic scriptures, in fairy tales and proverbs.

The Jinn almost always presides over a secret place, an object of power, a hidden wisdom that he hides and protects.

Alberto N.A. Turra alternates his guitarist work with the composing one (for movies, theater and contemporary dance) together with being band leader with the *TAAN trio* (post jazz), *Papa Legba Is Our Sensei* (devotional jazz core).

He played in several among the most important festivals as Victoria-Gasteiz Jazz Festival, Saalfelden Jazz Festival (Austria), Le Printemp de Bourge (France), Rock In Opposition Festival (Cap Decouverte-France), Torino Jazz Festival (Italy), Roma Jazz Festival (Italy), Udine Jazz (Italy), Negro Festival (Italy), Arezzo Wave (Italy), Premio Ciampi (Italy), Festival Massimo Anfitreatrof (Italy), Bugs Festival, Milano Film Festival, Primo Maggio Piazza San Giovanni Roma, MiAmi Milano.

Peppe Frana passionate from a young age about rock music from America and overseas. At 20 he was dazzled by interest in modal music from outside Europe thanks to the work of Ross Daly and took up the study of Turkish oud and other cordophones played with a plectrum, making frequent trips to Greece and Turkey. There he visited some of the most renowned maestros: Yurdal Tokcan, Omer Erdogdular, Murat Aydemir, Daud Khan Sadozai and Ross Daly himself.

A meeting with the members of Ensemble Micrologus inspired his interest in European medieval music and in plectrum lute. He quickly became one of the most appreciated soloists and teachers specialising in Italian XIV century repertoire.

2013 he has been studying medieval lute at the Schola Cantorum in Basel Switzerland under the guidance of Crawford Young, marking his first experience of academic music study. He has an honours degree in philosophy from the Istituto Universitario "L'Orientale" in Naples. He regularly works with many artists and musical projects in the world of early, eastern and non-classical music including Ensemble Micrologus, Ensemble Calixtinus, Cantsilena, Christos Barbas, Ross Daly, Vinicio Capossela, Radiodervish, Angelo Branduardi. His flourishing artistic activities mean he has performed in the most prestigious festivals both in Italy and around the world. He is the artistic director of Labyrinth Italia.

Recorded, mixed and mastered by Simone Pavan.

Prima Fiamma, Ah Nice Bir Uyursun, Aparani Par, Hijacking
recorded live at La Scighera (Milano) january 29, 2022.

Trevor, Kelebek, Cellule *recorded at Certosa di Garegnano january 30, 2022.*

Trevor, Cellule, Hijacking *composed by Alberto N. A. Turra*
Ah Nice Bir Uyursun - turkish traditional
Aparani par - armenian traditional
Kelebek e Prima Fiamma *composed by Peppe Frana*

Front cover Jinn illustration by Renata Frana

Many thanks to: Simone Pavan, Catalina Vicens, Fabio Marconi.

Alberto N.A. Turra
Peppe Frana

chitarra elettrica electric guitar
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| 1. Prima fiamma | 9:53 |
| 2. Trevor | 6:54 |
| 3. Kelebek | 7:38 |
| 4. Aparani par | 9:52 |
| 5. Hijacking | 6:47 |
| 6. Ah Nice Bir Uyursun | 8:20 |
| 7. Cellule | 8:25 |

Trevor, Cellule, Hijacking composed by Alberto N. A. Turra
Ah Nice Bir Uyursun - Turkish traditional
Aparani par - Armenian traditional
Kelebek e Prima Fiamma composed by Peppe Frana



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