



perpe2um

golzpanilov |||||



DUO GOLZDANILOV

"Emotionality and technical brilliance" – it is certainly not a coincidence that the media at home and abroad repeatedly characterize the music of the two guitarists Sören Golz (*1994) and Ivan Danilov (*1992) with these words. Not only the audience at the 25th Liechtenstein Guitar Days, but also the guests of the final concert at the largest French International Guitar Festival in Paris (PIGF) appreciated the precise interplay and wordless unity of the musicians in the sold-out hall with standing ovations.

Golz and Danilov studied with Prof. Eickholt and Prof. Reichenbach at the University of Music and Dance Cologne/Wuppertal and with Prof. Monno at the State University for Music and Performing Arts Stuttgart. The artistic development of the two exceptional guitarists has also been enriched by the collaboration with Sérgio & Odair Assad, Paco de Lucia, Pepe Romero and others.

Numerous competition successes, including the 1st prize at the world's most renowned competition for guitar duos in the Principality of Liechtenstein (LiGiTa), are so far just one component of the two young musicians' artistic careers.

The guitar duo has also collaborated with symphony orchestras such as the Vogtland Philharmonic Orchestra and the Duisburg Philharmonic under the direction of David Marlow. In addition, they were invited to Ecuador in 2019 to perform the "Concierto Madrigal" by Joaquín Rodrigo as soloists with the Orquesta Filarmónica Municipal de Guayaquil (Ecuador) under the direction of David Harutyunyan.

By now, Sören Golz and Ivan Danilov are most welcome guests as well as lecturers at national and international guitar festivals. In addition to concert engagements in Belgium, China, Ecuador, France, the Netherlands, Austria and Switzerland, they have already played in the most popular concert halls in Germany. Their repertoire comprises compositions from nearly five centuries of music history. There is a special focus on the transcription of works of any style and instrumentation for two guitars.

In 2017 the duo released the debut CD *vir2os*, followed in 2021 by their second album *in2ition*. Both albums were appreciated by the specialized press as "albums of high quality and the highest playful elegance".

Sören Golz and Ivan Danilov were the youngest award winners ever in the 60-year prize history of the "Kulturförderpreis" of the State of North Rhine-Westphalia, which the world-famous choreographer Pina Bausch and violinist Frank Peter Zimmermann had also received. In addition, the duo GolzDanilov received the "Kunst- und Kulturpreis" of the Enno and Christa Springmann Foundation.

ABOUT THE COMPOSERS AND PIECES

SÉRGIO ASSAD

- born: 1952
- origin: São Paulo, Brazil
- preferred instruments: guitar
- best known for: expanding guitar repertoire through composing Brazilian music and arranging works of different styles, Duo Assad

JOBINIANA NO.1

- composed: 1986
- key: D-major & E-major
- pulse: 6/8 & 3/4
- bars: 104
- character: fluent, pending, resonant, narrative

VITORIA REGIA

- composed: 1984
- key: A-major
- pulse: 3/8 & 6/8
- bars: 115
- character: longing, playful, with ease, humorous

RECIFE DOS CORAIS

- composed: 1984
 - key: E-major
 - pulse: 2/4
 - bars: 93
 - character: stringent, lively, happy, rapid, fluent
-



THOMAS FORD

- born & died: 1580–1648
- origin: London, Great Britain
- preferred instruments: lute, gamba
- best known for: collection
"Musicke of Sundrie Kindes"

MR. SOUTHCOTE'S PAVANE

- composed: between 1580–1648
- key: g-minor
- pulse: 2/2
- bars: 36
- character: moody, mysterious,
deeply moved, moanful, dialogic

MR. SOUTHCOTE'S GALLIARD

- composed: between 1580–1648
- key: g-minor
- pulse: 3/4
- bars: 39
- character: energetic, vivid,
stringent, dance-like



MARIO CASTELNUOVO-TEDESCO

- born & died: 1895–1968
- origin: Florenz, Italy
- preferred instruments: piano, guitar
- best known for: soundtracks, “Caprichos de Goya”, “The Well Tempered Guitars”

PRELUDE IN B

- composed: 1962
- key: B-major
- pulse: 2/4
- bars: 79
- character: vivid, agile, virtuous, cheeky, humorous

FUGUE IN B

- composed: 1962
- key: B-major
- pulse: 2/2
- bars: 76
- character: playful, happy, optimistic, easy-going



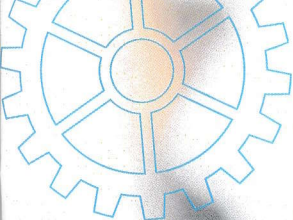
VINZENZ SCHUSTER

- born & died: ?–1863
- origin: probably Vienna, Austria
- preferred instruments: guitar, violoncello, arpeggione
- best known for: composing works for multiple instrumental combinations with guitar; inspiring Franz Schubert to compose a sonata for arpeggione

VARIATIONS ON A THEME BY LUDWIG VAN BEETHOVEN

- composed: ?
- key: F-major
- pulse: 2/4
- bars: 141
- character: sweet, dreamy, sublime, festive, cheerful, flattering





MANUEL DE FALLA

- born & died: 1876–1946
- origin: Cádiz, Spain
- preferred instruments: piano
- best known for: composing zarzuelas, ballets (e.g. “El amor brujo”) and operas (e.g. “La vida breve”)

EL CÍRCULO MÁGICO

- composed: 1915
- key: d-minor
- pulse: 3/4
- bars: 33
- character: atmospheric, enchanting, devotional, melancholic, delicate

DANZA RITUAL DEL FUEGO

- composed: 1915
- key: C-major & a-minor
- pulse: 2/4
- bars: 179
- character: wild, rhythmic, passionate, energetic, resolute, trembling, thrilling





GILES FARNABY

- born & died: 1563–1640
- origin: London, Great Britain
- preferred instruments: harpsichord, virginal, clavichord
- best known for: reinterpretations of folkloristic songs using various ornaments

“TELL ME, DAPHNE!”

- composed: between 1563–1640
- key: d-minor
- pulse: 4/4
- bars: 24
- character: fragile, emotional, longing, melancholic



DUŠAN BOGDANOVIĆ

- born: 1955
- origin: Belgrad, Serbia
- preferred instruments: guitar
- best known for: combining jazz, baroque, classical and Balkan music with modern technical, poly-rhythmical and poly-tonal elements

SONATA FANTASIA

- composed: 1990–1991
- key: -
- pulse: 6/8, 2/4, 5/8, 3/4, 7/8, 9/8, 8/8, 6/4, 7/4, 9/4, 4/4, 5/4, 3/8, 1/4, 3/2, 10/4, 5/2
- bars: 297
- character: wild, aggressive, restless, dramatic, forceful, improvisatory, mysterious, decisive, meditative, extreme





JOHANN SEBASTIAN BACH

- born & died: 1685–1750
- origin: Eisenach, Germany
- preferred instruments: organ, harpsichord, violin, voice
- best known for: counterpoint-composing, more than a 1000 listed works, e.g. "The Well Tempered Piano", "Goldberg-Variations", "Art of Fugue"

GOLDBERG-VARIATIONS BWV 988 – ARIA

- composed: 1741
- key: G-major
- pulse: 3/4
- bars: 32
- character: noble, atmospheric, devotional, calm, delightful

DOMENICO SCARLATTI

- born & died: 1685–1757
- origin: Neapel, Italy
- preferred instruments: harpsichord, organ
- best known for: 555 keyboard sonatas

SONATA K.14

- composed: 1738
- key: G-major
- pulse: 12/8
- bars: 44
- character: agile, playful, virtuous, with ease, dance-like



10 YEARS GOLZDANILOV |||||

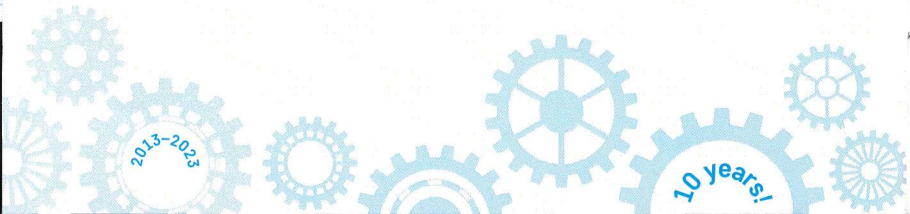
CELEBRATE WITH US!

KOOL & THE GANG

- founded: 1969
- origin: USA
- preferred instruments: guitar, bass, saxophone, trumpet, trombone, piano, drums, synthesizer
- best known for: 80 million sold LPs of funk and disco music with songs like "Celebration" and "Ladies' Night"

CELEBRATION

- composed: 1980
- key: G-major
- pulse: 4/4
- bars: 86
- character: festive, happy, funky, euphoric







*"Virtuous, wild and with
sensually shining timbres."*
Ruhr Nachrichten 08/22

*"Golz & Danilov merge into an
almost floating body of sound."*
www.audio.de 08/2021

*"...sublime sound, outstanding technique,
sommnambulistic interplay and above all a
distinctive musicality."*
Akustik Gitarre 05/21

"... wordless unity and precise interplay."
Volksblatt Liechtenstein 07/17





RECORDED IN: Hilden, Northrhine-Westphalia, Germany

DATE OF RECORDING: July–September 2022

RECORDING EQUIPMENT:

- microphones: 4 x Neumann KM 184
- interface: Scarlett 18i8

RECORDED BY: Sören Golz & Ivan Danilov

MASTERED BY: Martin Müller | www.brazilguitar.de

GUITARS: Thomas Humphrey, New York (1993 & 1994, spruce)

STRINGS: D'Addario Pro-Arté EJ 45

COVER & LOGO DESIGN BY: Jägerfeld Kommunikation | www.jaegerfeld.com

PICTURES BY: Dr. Karl-Heinz Krauskopf, studio k | www.krauskopf-fotografie.de

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THANKS TO D'Addario & Co. for providing the strings. | www.daddario.com

THANKS TO Aer – The Acoustic People for the support. | www.aer-music.de

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“VIR20S“

with music by Albéniz,
Assad, Gismonti, Haydn,
Mompou and Piazzolla



“IN2ITION“

with music by Assad, Bach,
Bartók, Bellinati, Carrilho,
Giuliani, Grieg and Händel



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TO BE CONTINUED ...

