

MARKO MEBUS QUINTETT

All Those Things Still to be Said



4 – All Those Things Still to be Said (06:00)

Be it to a lost friend, a deceased family member, or a past love – almost certainly, there are piercing thoughts that didn't find their way to the recipient before fate rendered it impossible. This piece is dedicated to those things still to be said and the burning sensation I feel when my mind wanders toward them.

5 – The Home (05:58)

Maybe mankind is doomed to only really know someone's or some thing's value once it is lost.

If something like the feeling of being at home is lost, only then you really know how important that was and how much you took it for granted.

Even more delightful is it to feel at home again after the long absence of it.

6 – Whiteout (06:05)

In aviation, this describes a situation where the sky is hazy and/or cloudy, and the earth is covered in snow, which makes it very hard or even impossible to spot the horizon line, which, as you might have guessed, is very important in the perception of an airplane's position and direction.

While in aviation this certainly can pose a threat, just go for a stroll across the fields in those conditions. You will be amazed how quiet and peaceful the world can be by the fluffy-white insulation.



7 – Late October Brume (07:55)

On the hills of the Rhine Valley near the Loreley rock where I used to grow up, you are sometimes able to spot a mesmerizing yet silent spectacle: Especially in autumn, the fog cover that lays on the river at night will slowly ascend out of the valley in the course of the morning before it disappears.





Indeed, there was so much left to say and play with this fantastic band when we left Noble Sound Studios at the end of recording day. I am sure that none of us then knew how much of a goodbye it would be and sincerely hope to cross paths with each of those gifted musicians not too far in the future on the new grounds they have conquered.

In retrospect, you can see why the title might not have been the worst choice after all...

1 - Evil or Dumb (07:47)

Following environmental, political, or socio-economic proceedings, albeit from a very privileged position as a white male in the middle of Europe, is still quite a stressful affair. Over and over, you see charitable, innovative, philanthropic intentions drown in the morass of greed, jealousy, lust for power, prejudice, and all the many more ill facets of human nature. At the end of such thought, the one question persists to me: Are they, are we, evil or dumb?

2 - Fanfare (07:51)

There are lost people sitting in their apartments, on the streets and everywhere in and out of our view all over the world. Be they young, old, ugly, beautiful, some responsible for their solitude, some just drawn into the void, all alone but turning grey altogether. Do we reach them?

3 - Movement (07:01)

Throughout history, we see proof of the saying that some things are more than the sum of their parts. This is especially true for movements; while the individual might be weak despite strong will and confidence, if many come together on similar behalf, the impact is likely to be of importance.

While regarding it as a fascinating phenomenon in modern as well as past societies, I also see a great danger in such movements once they are fueled by ill beliefs or simply led by people using this unleashed force to their advantage and others' demise. Without further judgement I wrote this piece, this movement if you like, in awe and out of fascination.



*On the couch in the mastering room, Feb 15th 2020. From left to right:
Julius Gawlik, Jan Philipp, Marko Mebus, Felix Hauptmann, Yannik Tiemann*

Dear listener,

thank you for your interest in our music. I sincerely hope you'll find pleasure in listening to it.

Back in February 2020, when we recorded the tracks, the title »All Those Things Still to be Said« just seemed a nice option for naming the album, even though it wasn't the most obvious choice for a debut - which is what the CD you are currently holding represents. We had tons of fun in the days leading up to February 15th, the studio recording day, and only recently became aware of the challenges that lay ahead based on what we had heard in the news. We were all working, playing, and looking forward to a great year of presenting the music you're about to hear.

Today, three years later, we have lived through those times and seen how the music world, the business surrounding it, and, most devastatingly, the people in it have been affected by the many hardships induced by the Corona virus. Many connections and projects went from being silent to non-existent.

Although each of us had to go through those challenging times, I am very glad to know that my fellow musicians continued on their individual paths, advancing in life and music and discovering new styles and ways of expression. However, this also means that the band, as documented on this record, would not come together in the same way as we did on that February 15th, 2020. A new iteration, playing new music of mine, is currently being formed. →

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- 2 - Fanfare** (07:51)
- 3 - Movement** (07:01)
- 4 - All Those Things Still to be Said** (06:00)
- 5 - The Home** (05:58)
- 6 - Whiteout** (06:05)
- 7 - Late October Brume** (07:55)

All compositions written and arranged by Marko Mebus.

Recorded February 15th 2020 at Noble Sound Studios,
Linsengericht, Germany.

Audio Engineering, Mixing and Mastering by Marco Breidenbach,
produced by Marko Mebus and Marco Breidenbach.

Artwork by Hannah Leonhardt, layout and design by Poetter Design.

