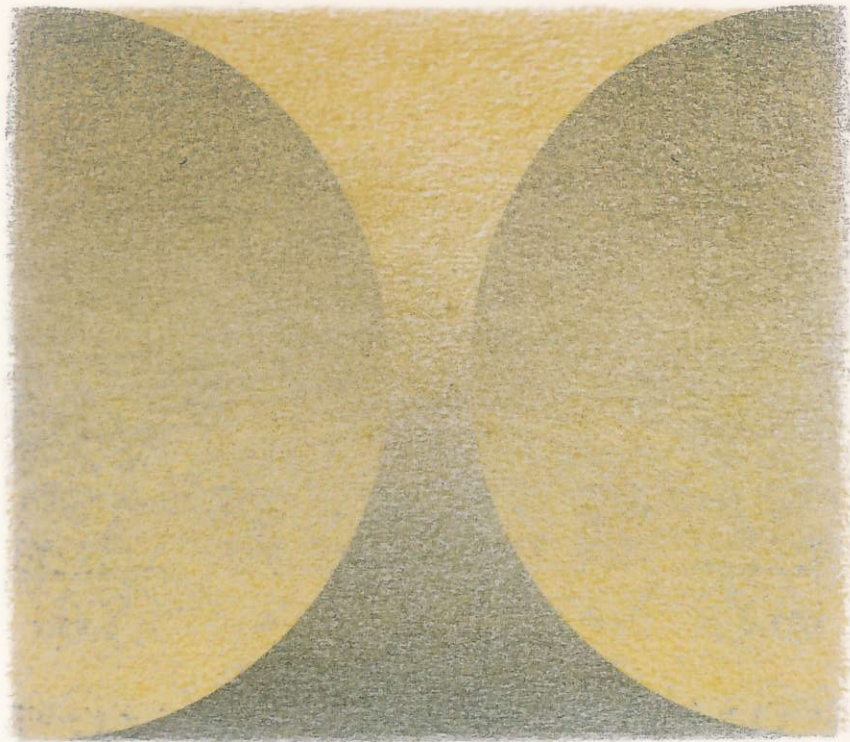


UPGRADE



Francesco Loccisano

Andrea Piccioni



Andrea Piccioni

Foto di Daniele Butera



Francesco Loccisano

Foto di Frank Armocida

Thanks:

This disc is the result of an extraordinary synergy, a group of artists, professionals and especially friends to whom goes our most sincere gratitude: **Riccardo Tesi** and **Claudio Carboni** for believing in and producing the project. **Marcello De Carolis** and **Alessandro Luvarà** for their patience and meticulous professionalism.

The Teachers and the Director of the Conservatory P.I. Tchaikovsky (Cz) for their support and in particular to the director of our department **Danilo Gatto**.

Our friend **Salvatore Esposito** (Blogfoolk) for his precious advices. Our friends, students and fans who never fail to support us and overwhelm us with their love.

The master luthiers who make our instruments and make the sounds of our souls concrete: **Sergio Pugliesi** (www.oliverguitars.it), **Biagio Panico** (www.biagiopanico.it), **Gianni Berardi** (www.giaco.it). Our families.

The piece "Infantinologia" is dedicated to the memory of maestro **Antonio Infantino**.

Il volo del Calabrese (*F. Loccisano*)

F. Loccisano — chitarra battente

A. Piccioni — tamburello, handpan, synth

Infantinologia (*F. Loccisano, A. Piccioni*)

F. Loccisano — chitarra battente

A. Piccioni — tamburello, tamburo,
synth, electronics

Ninna Nanna Conflentana *

(*F. Loccisano, A. Piccioni*)

F. Loccisano — chitarra battente

A. Piccioni — bendir, daf, synth

Phase #1 (*A. Piccioni*)

A. Piccioni — tamburello, electronics

Kaos Kalabro (*F. Loccisano*)

F. Loccisano — chitarra battente

A. Piccioni — tamburello, bendir

Solstizio - La Notte (*F. Loccisano*)

F. Loccisano — chitarra battente

A. Piccioni — bendir

R. Tesi — diatonic accordion

Tarantella Calabrese (*F. Loccisano*)

F. Loccisano — chitarra battente

A. Piccioni — tamburello, synth

Frammento #1 (*F. Loccisano*)

F. Loccisano — chitarra battente

Solstizio - Il Giorno (*F. Loccisano*)

F. Loccisano — chitarra battente

A. Piccioni — tamburello

Mujura — electric bass

Antidotum - Tarantela

(*A. Kircher - G. Sanz*)

*Transcription for chitarra battente
by F. Loccisano*

F. Loccisano — chitarra battente

A. Piccioni — Daf

Phase #2 (*A. Piccioni*)

A. Piccioni — tamburello, electronics

Frammento #2 (*F. Loccisano*)

F. Loccisano — chitarra battente

* The intro and outro of Ninna Nanna Conflentana were recorded by A. Piccioni in Conflenti, during the festival "Felici e Conflenti" in the summer of 2021, in a magical moment in which the singer Andrea Bressi sang this Ninna Nanna to his little daughter, accompanied by the zampogna of Conflenti, masterfully played by Giuseppe Muraca, to them goes our most heartfelt thanks.



Chitarra Battente, Tamburello...

The instruments we play, mere propagation of our sound soul, constantly turned in the direction of research, dialogue, experimentation; a hard work and sometimes not understood, but uninterrupted and obstinate.

At a certain point our paths have met and intertwined, as the DNA strands intertwine, parallel and helical, one supporting the other, they rise together and merge into a spiral vortex of sublime beauty: through the storage of information and reworking of the same in new chemical textures create life, our life ... music.

Today we are aware that it was a necessary meeting, to understand where we were, where we are, and where we can go. Like the ring of a chain that winds through the coils of time, uninterruptedly, today it is up to us to pass on to future generations these instruments, still seen by some as folkloric (whatever that means), finally included in one of the temples of cultured music: the Conservatory P. I. Tchaikovsky of Catanzaro, a courageous institution that has welcomed and supported us thanks to the vision of its Director and teaching team.

Today we create our music, represented by the disc you have in your hands or streaming on your device, because these two instruments have been representing our music for centuries, even millennia, and they resist to commonplaces, simplifications and stigmatizations through the beauty, honesty and power of their sounds, through the possible dialogue with modern musical forms, through the work and dedication of all those who embrace them and decide to follow their path; all of you are our brothers and sisters...

This is our music, a bridge, an encounter, an UPGRADE of what we can be together, transcending, elevating and sublimating our individualities.

Enjoy listening.

Andrea Piccioni

Francesco Loccisano

- | | | |
|----------------------------|------|----------------------------------|
| 1. Il volo del Calabrese | 4:06 | <i>F. Loccisano</i> |
| 2. Infantinologia | 3:46 | <i>F. Loccisano, A. Piccioni</i> |
| 3. Ninna Nanna Conflentana | 3:42 | <i>F. Loccisano, A. Piccioni</i> |
| 4. Phase #1 | 1:19 | <i>A. Piccioni</i> |
| 5. Kaos Kalabro | 3:19 | <i>F. Loccisano</i> |
| 6. Solstizio - La Notte | 3:17 | <i>F. Loccisano</i> |
| 7. Tarantella Calabrese | 3:14 | <i>F. Loccisano</i> |
| 8. Frammento #1 | 1:04 | <i>F. Loccisano</i> |
| 9. Solstizio - Il Giorno | 3:34 | <i>F. Loccisano</i> |
| 10. Antidotum - Tarantela | 4:03 | <i>A. Kircher - G. Sanz</i> |
| 11. Phase #2 | 0:48 | <i>A. Piccioni</i> |
| 12. Frammento #2 | 1:19 | <i>F. Loccisano</i> |

Francesco Loccisano — Chitarra Battente

Andrea Piccioni — Tamburello, Tamburo, Daf, Bendir, Synthesizers, Electronics

Special guests:

Riccardo Tesi — Diatonic Accordion (6)

Mujura — Electric Bass (9)

Recorded on February 2022 at Loccisound Studio and A.P. Studio.

Mixed by **Alessandro De Carolis**. Mastering by **Alessandro Luvarà** (Spainaudio).

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