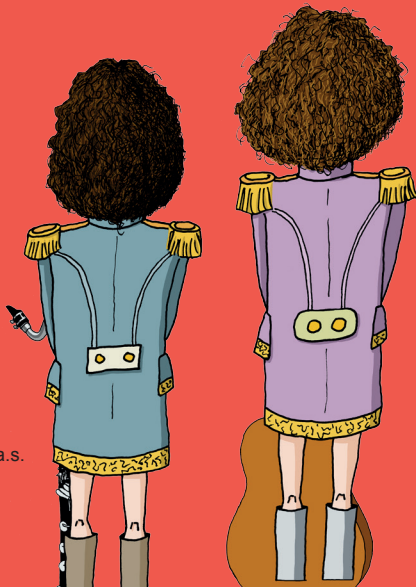




DUO



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**INVENTION'S
MATER**

feat. Napoleon
Murphy Brock

**DIMENTION(I'S
MAT(T)ER**



Inventionis Mater was born as a project with the encounter between the clarinet player Pierpaolo Romani and the guitarist Andrea Pennati in 2011. Their purpose is to write down Zappa's great music for a duo so little frequented as the clarinet and guitar duo is.

Inventionis Mater certainly does not answer to the question of what meaning Frank Zappa had for rock music and what for classical music of the late twentieth century. But they take the bright and eccentric rock of Frank Zappa and return it back to the audience in a duo transcription reduced to the need of essentiality. A transcription that is translation, never distortion. A trip between stylistic and timbre versatility, from rhythm'n blues to twelve tones atmospheres. A duo that tells a story in which the protagonist is an American composer who was able to draw from rock music of the XX century what the great romantic composers drew from folk music. One of the few who knew how to use the difficult simplicity resulting from the purification of complexity.



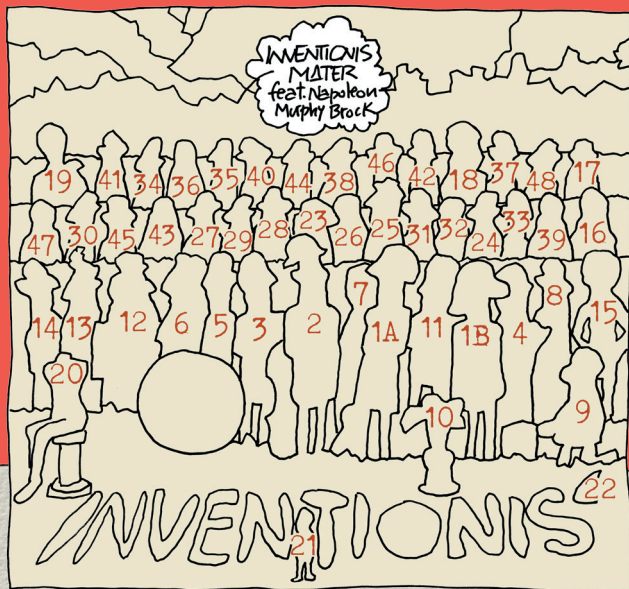
23. Davide Pacchierini
24. Scott Mathewson
25. Steffen Schindler
26. Marga Schindler
27. Pavel Iaciny
28. Jan van Kemenade
29. Jaime Bingre Amaral
30. Peter van Laarhoven
31. Dieter Jakob
32. Dilek Jakob
33. Francesco Gentile
34. Stavros Zagorakis
35. John Smith III
36. Cassandra Smith
37. Tristano Cinelli
38. Simone Leporini
39. Vilmo Checcaglini
40. Dirk Eilzer
41. Renzo Nelli
42. Ralph Kessler
43. Tucker Murray
44. Heiko Gold
45. Renzo Magnabosco
46. Gino Tait
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Javier Fernandez Marcote
Erik Duhs Nilsen
Gilbert Dion
Ludovica Vincenti
Michele Marini
Leopoldo Giachetti
Peter Brunelli
Carlo Rossi

COVER MAP



- | | | |
|--------------------------|-----------------------|---------------------------|
| 1A. Andrea Pennati | 8. Emanuele Braca | 16. Lisa Gherardini |
| 1B. Pierpaolo Romani | 9. Antero Valério | 17. Federico Fellini |
| 2. Napoleon Murphy Brock | 10. Zappa's bust | 18. Claudia Cardinale |
| 3. Ferdinando Romano | 11. Alfonso Borghese | 19. David |
| 4. Eleonora Zamboni | 12. Leonardo da Vinci | 20. Lost headed mannequin |
| 5. Stevan Joka | 13. Edgard Varèse | 21. Rubber chicken |
| 6. Sergio Odori | 14. Igor Stravinski | 22. Yellow mud shark |
| 7. Mehrnaz Parto | 15. Jimi Hendrix | |

If someone had told us when we was teenagers that one day we would be recording with Napoleon Murphy Brock, we would have... we don't even know how to complete the sentence. Eventually it happened!

After three studio albums, The Inventionis Mater (Andrea Pennati on guitar and Pierpaolo Romani on clarinets) is back in the studio with Dimention(i)s Mat(er), an all-Zappa record featuring Napoleon Murphy Brock (voice and sax), Ferdinando Romano (double bass), Eleonora Zamboni (violin), Stevan Joka (electric guitar and mandolin), Sergio Odori (percussion). Dimensions also matter for the production of this album, as testified by the many who have contributed to its realisation. And the friends you find on the cover, they're not only in it for the money, but constitute a wacky community that truly loves gathering around Frank's music, among old and new friends. Thanks a lot to all of them (especially Leonardo)!

A special thanks goes to our dear friend Antero Valério, an amazing artist who, as in the other albums, adds enormous value to our work with his artwork. So we hope you enjoy listening to it, because we really enjoyed playing it!

Antero Valério *Pierpaolo Romani*

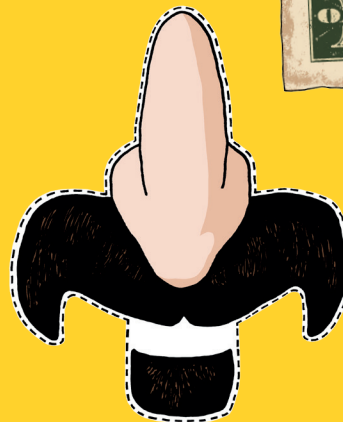


PIERPAOLO ROMANI brilliantly graduated in clarinet under the expert guidance of Fabio Battistelli at the L. Cherubini Conservatory in Florence and graduated in Computer Engineering at the University of Florence. He is currently active as a clarinetist, arranger and composer with the Two-Fol Quartet, Inventionis Mater, Dzamati Trio, in duo with violinist Eleonora Zamboni and as a soloist. Since 2020 he has been teaching computer science at the Istituto Statale d'Istruzione Superiore 'Gobetti-Volta' in Bagno a Ripoli (FI).



ANDREA PENNATI graduated from the Liceo Musicale in Arezzo and went on to study the humanities at the University of Siena, graduating cum laudae in 'Italian and European Literature' and 'Literature and Performing Arts'. In 2009, he graduated cum laudae in guitar at the L. Cherubini Conservatory in Florence, under the guidance of the great Alfonso Borghese. Always dedicated to guitar transcription, he explores the classical repertoire from baroque to contemporary with the Trio Chitarristico Fiorentino of which he is a founding member.

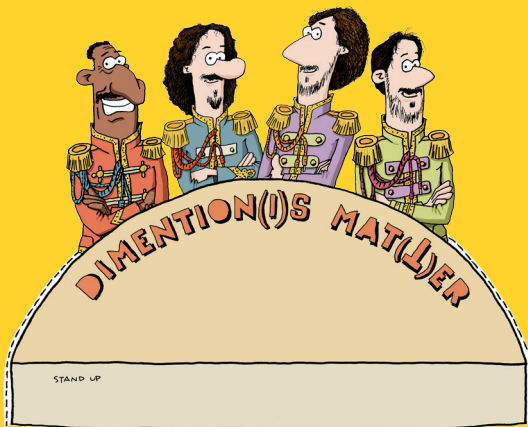
He has been teaching guitar at the Liceo Musicale Alberti-Dante in Florence since 2017.



**ZAPPA
KNOWS**



DIMENSION(I)'S CUT-OUTS



Annamaria Lucchetti



FERDINANDO ROMANO, double bass player and composer, was ranked first in Musica Jazz's Top Jazz 2020 as 'Best New Italian Talent' and his record Totem was ranked eighth in the 'Best Italian Record' category of the same year. Ferdinando carries out an intense live and studio activity, collaborating and performing with numerous musicians on the Italian and international scene.

Ferdinando graduated from the L. Cherubini Conservatory in Florence, also attending the Experimental Composition course. In 2015 he obtained a Master's degree in Performance with M. Enrico Fagone at the prestigious Conservatorio della Svizzera Italiana.

NAPOLEON MURPHY BROCK's musical career began in the San Francisco South Bay Area in the late 1960s with a seven and eight piece band he had organized named 'Communication Plus'. He was the lead singer, songwriter, and arranger of the band's strongly R&B-influenced rock performances. He also played the saxophone and flute.

In the early 1970s he joined Zappa's band as lead singer and stayed until the mid 1980s. He toured with fellow Zappa alumnus and in 2003 he release is own album 'Balls'. In 2006, he toured with Frank Zappa's son Dweezil on the Zappa Plays Zappa shows.

At the 51st Grammy Awards on February 8, 2009, Napoleon won a Grammy for his performance of the song 'Peaches en Regalia' with the band Zappa Plays Zappa.



Steffen Schindler



Evelyn, a Modified Dog

Clarinet in D

Guitar



More Trouble Everyday

